

# QUARTETT

B - dur

Aufführungsrecht  
vorbehalten

für Klavier, Violine, Bratsche und Violoncell

## Bratsche

1

Hans Gál, Op. 13

Allegro energico, un poco sostenuto

*f marcato*  
*f espr.*  
*ff*  
*non dim.*  
*pp*  
*mf*  
*f*  
*ff passionato*  
*pizz.*  
*p*  
*arco*  
*f*  
*Tempo I*  
*rit.*  
*ff*  
*mp*  
*p*  
*pp*  
*f subito*  
*p*  
*string.*

1116.07-2

## Bratsche

marcato

7 3 marcato

*mf* *p* *mp*

Animato

*mf* *mf* *p* *mf*

8 ritardando -

*p* *mf* *f*

- in -

Tempo I

*f* *sf* *f* *f* *f*

9

*f* *ff* *p*

4

10 3

*p* *p* *p*

*f* *espr.*

11 a tempo

*f* *ff* *poco sost.* *ff*

ritenuto

1

*ff*

a tempo

12

*ff* *pp*

# Bratsche

3

Musical score for Bratsche (Violin). The score is written in 3/4 time and features various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score includes measures 13 through 17, with a repeat sign at the end of measure 17.

Dynamics and markings include: *mf*, *f*, *poco rit.*, *a tempo*, *ff* *passionato*, *pp*, *pizz.*, *p*, *string.*, *arco*, *rit.*, *Tempo I*, *ff*, *p*, *mp*, *f*, *p*, *mf*, *p*, *f*, *pp*, *3*, *3*, *3*, *3*, *3*, *3*, *16 marcato*, *p*, *Tempo I*, *pp*, *mf*, *f*, *17 ff*, *f*, *f*, *ff*, *ff*.

The score includes various musical notations such as slurs, ties, and repeat signs. The final measure of the score is marked with a double bar line and a repeat sign.

## Bratsche

## 2

Andante con moto  
mit Dämpfer

1 *pp*

*espr.*

1 *pizz.*

*p*

2 *Poco animato arco*

*p* *mf cantabile*

*mf*

*p* *mf*

3 *mf*

*mf*

*pizz.* *arco* *rit.* *4a tempo*

*mf* *mp* *p dolce*

*p*

5 *p*

Lo stesso tempo, quasi scherzando

*pp*

*simile*

6 *pizz.*

*p* *f* *p* *f* *p* *f* *p* *f*

7 *arco*

*sfpp*

*sfpp*

# Bratsche

5

*pp* *f* *sf*  
*p* *f* *p* *p*  
*pp* *p*  
*f* *p* *f* *p* *pp* *pp* *mp* *Tempo I*  
*p*  
*10 pizz.* *espr.* *p*  
*11 Poco animato* *arco* *p* *mf cant.* *mf*  
*12* *p* *f* *mf* *mf*  
*1* *mf* *pizz.* *sf* *arco* *rit.* *mp*  
*13 Tempo I* *p dolce* *p*  
*rit.* *a tempo* *pp* *mf* *f*  
*14* *p* *poco rit.* *a tempo* *f* *espr.* *p* *p* *pp* *Dämpf. weg*

## Bratsche

3

Agitato (mäßige)

vi. 9 10 11 *f* 1

*sf* *p subito* *pp*

2. 1 *ff* *f*

*ff* *f* *p*

3 2 1 2 1 1 1 4 Klavier

*cello* *Viol*

*f* *ff* *f* *p* *pp*

2 1 1 1 6 1 1 2 1

*Viol* *Viol*

1 1 1 1 7 2

*f* *ff* *f* *ff*

# Bratsche

7

Musical score for Bratsche (Violin) in 3/8 time. The score consists of 13 measures, with some measures containing multiple staves. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations.

Measures 1-4: *mf*, *ff*, *ff*, *ff*. Measure 4 includes a *V* (accusato) marking.

Measures 5-8: *ff*, *sf*, *f*, *sf*. Measure 8 includes a *V* marking.

Measures 9-12: *f*, *sf*, *f*, *f*. Measure 12 includes a *V* marking.

Measures 13-16: *ff*, *mf*, *ff*, *ff*. Measure 16 includes a *V* marking.

Measures 17-20: *ff*, *ff*, *ff*, *ff*. Measure 20 includes a *V* marking.

Measures 21-24: *ff*, *sf*, *p subito*, *pp*. Measure 24 includes a *V* marking.

Measures 25-28: *ff*, *f*, *ff*, *f*. Measure 28 includes a *V* marking.

Measures 29-32: *p*, *2*, *1*, *2*, *1*, *1*, *1*, *1*. Measure 32 includes a *V* marking.

## Bratsche

14 Klavier

*f*

15 *ff*

16 *pp*

*p*

*mp*

*peresc. poco a poco*

*f*

17 *ff*

*f*

*f*

*f*

*p subito*

*pp*

*fff*

*ff*

*ff*

*ff*

4

Allegro vivace (flotte d)

*p*

*sfp*

*sfp*

*f*

*p*

*sfp*

*f*

*f*

*f*



## Bratsche

**L'Espresso**  
Maurice Strakosky, Op. 10, No. 1  
Moderato

*f* *mf* *p dolce* *p* *p* *dolce espr.* *pp* *pp* *pizz.* *sf* *p* *arco* *pp* *f* *p* *pp* *f* *pp* *p* *p* *p* *sf* *p* *pp* *p* *1 6 1*

## Bratsche

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17). Dynamics such as *f*, *sf*, *ff*, *pp*, *p*, *mp*, *mf*, and *sfp* are indicated throughout. Performance instructions include *cresc.*, *pizz.*, *arco*, *lunga*, *rit.*, *Tempo I*, and *sempre*. The tempo change to *Tempo I* is marked at measure 15. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The staves are arranged in a standard string quartet layout, with the first violin on the top staff and the second violin on the bottom staff.

# Bratsche

11

Musical score for Bratsche (Violin) in 12/8 time. The score consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *sf*, *f*, *p*
- Staff 2:** *f*, *p*, *sfp*, measure 16, first ending bracket
- Staff 3:** *f*, first ending bracket, *f*
- Staff 4:** *f*
- Staff 5:** first ending bracket, *f*, first ending bracket, *mf*
- Staff 6:** measure 17, *p dolce*, first ending bracket, *p*, first ending bracket, *p*, measure 18, first ending bracket, *p*
- Staff 7:** *dolce espr.*, *pp*, *pp*, first ending bracket, *pp*
- Staff 8:** *pp*, first ending bracket, *p*, first ending bracket, *p*, measure 19, *pizz.*, *p*
- Staff 9:** *sf*, *sf*, *pp*
- Staff 10:** *arco*, *pp*, *G.P.*, *ff*, *sf*, measure 20, first ending bracket, *sf*

## Bratsche

Musical score for Bratsche (Violin) in 3/4 time, featuring various dynamics and articulations. The score is divided into sections with tempo markings: *Poco sostenuto*, *Quasi moderato*, *Presto*, and *Vivacissimo*.

Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo).

Articulations include *acc.* (accents), *tr.* (trills), *sf* (sforzando), *mf espr.* (mezzo-forte with expression), *lunga* (long), and *sempre rit.* (always ritardando).

Fingerings are indicated by numbers 1, 2, and 3.

The score includes measures 21, 22, 23, 24, and 25.